

SHANTEL BOAMAH T-K

A woman with her hair styled in an updo, wearing a dark, heavily beaded and sequined long-sleeved gown. She is captured in a performance pose, with her hands raised and palms facing each other, eyes closed, and a joyful expression. The background is a stage with red curtains and dramatic lighting.

HIS EMINENCE




Shantel
BOAMAH T-K

About The Artiste

Born and raised in Koforidua, Ghana, Shantel discovered a love for music at a young age. Growing up in a Christian household, she was surrounded by the uplifting sounds of Ghanaian gospel music. She began singing in the church choir at the age of 5, where she honed her vocal talents and developed a deep connection to music as a ministry.

Driven by a passion to inspire and uplift others, Shantel embarked on a musical journey where Shantel's big break came in 2024 with the release of "Sikandela", a song that resonated with audiences across Ghana and Africa at large. She has since released albums/EPs, all receiving critical acclaim for their inspirational messages and infectious melodies.

Shantel Boamah T-K is a shining example of the vibrant talent emerging from the Ghanaian gospel scene. With her dedication to faith, music, and community, [pronoun] is poised to continue inspiring audiences for years to come.

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About the Album

His Eminence: Vol 1 & Vol 2 This is a 9 track album with songs in various languages such as English, Twi, Zulu & Yoruba. Personally, every song on the album is a testament of the goodness of the Lord in my life. Most of the songs were birthed out of moments of faith and thanksgiving. A popular favorite like Sikandela focuses on the assurance that the Lord will come through for us each time we ask Him to.

It's my desire that as these songs are listened to, the faith of people will be increased and their confidence in God boosted and also, that a wind of healing and encouragement would brood over the hearts of all listeners.



Scan to stream album



Why His Eminence?

To describe the eminence of God means to emphasize His presence and involvement in the world and in the lives of individuals.

It refers to the belief that God is not distant or detached but is actively engaged with creation, guiding, sustaining, and interacting with humanity.

This concept highlights God's nearness and accessibility, suggesting that He is intimately involved in our daily lives and experiences. It contrasts with the idea of God's transcendence, which emphasizes His greatness and otherness beyond the universe. Together, these concepts help to form a comprehensive understanding of God's nature.

The name "His Eminence" was chosen for this album purposely because everything about it: every song, every word, and every tune expresses the meticulous nature of our God and how attentive He is to us as His children, and there was no better way to put it than His Eminence.



SHANTEL BOAMAH T-K

A LIVE RECORDING EXPERIENCE

HIS EMINENCE

CHAPTER 1

- 1.Sikandela
- 2.Sikandela (Instrumental)
3. I see Angels
- 4.I see Angels (Instrumental)
- 5.Only you Deserve
- 6.Surrounded ft Rev. Isaiah Fosu-Kwakyie Jnr
- 7.Mehia wo
- 8.Mehia wo (Reprise)

AVAILABLE ON ALL DIGITAL AUDIO PLATFORMS



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1. SIKANDELA

Sikandela focuses on the assurance that the Lord will come through for us each time we ask Him to.

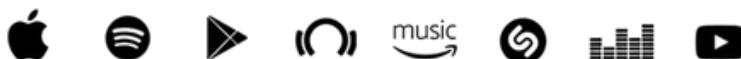
2. SIKANDELA (INSTRUMENTAL)

An instrumental version of the song "Sikandela". The instrumental allows the music to carry the emotion and confidence in God's faithfulness, without words. Letting the melody speak of trust and hope in God's promise.

3. I SEE ANGELS

I See Angels, inspired by Genesis 28:12, expresses the holiness of our God and how the angels sing his praises as they ascend and descend.

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4. I SEE ANGELS (INSTRUMENTAL)

The instrumental version of "I See Angels," inspired by Genesis 28:12, captures the holiness of God and the celestial worship of angels ascending and descending. Through ethereal melodies, it evokes the awe and reverence of God's glory.

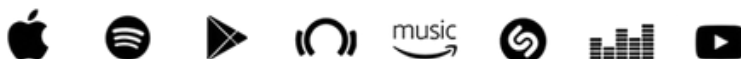
5. ONLY YOU DESERVE

This song is a personal love letter to God. It talks about the praise being on the inside that is only due to our God.

6. SURROUNDED FT REV. ISAIAH FOSU-KWAKYE JNR

This one brings to life the love and care that God has for us, and it shows how the extent to which He will go to show us His love.

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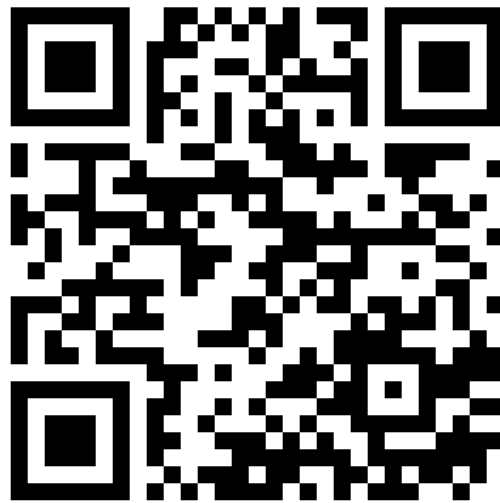


7. MEHIA WO

This song is a cry on God telling him that there is nothing that we can do without him and so we need him.

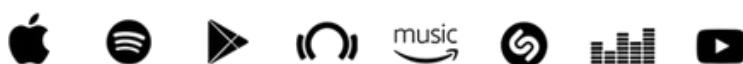
8. MEHIA WO (REPRISE)

The reprise of "Mehia Wo" is a heartfelt cry to God, expressing our dependence on Him. It acknowledges that without His guidance and strength, we are nothing, and emphasizes our desperate need for His presence in every aspect of our lives.



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A LIVE RECORDING EXPERIENCE

HIS EMINENCE

CHAPTER 1

CREDITS

Executive Producer - Rev. Emmanuel Boamah T-K

All Songs Written By - Rev. Mrs Shantel Boamah T-K

Producer - Patrick Okrah

Production Manager - Rev. Emmanuel Boamah T-K

Recording Engineer - Moses Salemi(Salem Sound-Craft & Emmanuel D. K. Kporfor

Mix and Mastering - Francis Kweku Osei

Video Production - Corfawhite Studios(Attuquaye)

Lighting - STAGEUp Lightning & Soul Impact Family Production

Graphic Design - Kojosticx

Photography - Amirikah Photography by Doc

BAND

Drums - Frank Godswill

Piano - Patrick Okrah Ansah

Auxiliary keys - Charles Pettingle

Lead Guitars - Ellis Oppong Adzinyo (Lord Ellis)

Bass Guitar - Obed Yankey

VOCALS

Soprano - Abena Frimpomaa

Alto - Edith Mcdeh

Tenor - Stephen Osei Kuffour

Vocal Director - David Edem Adams



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TK-Records



TK Music Records is a dynamic and multi-faceted business dedicated to empowering musicians and artists by providing comprehensive support for their creative and professional journeys. Our mission is to foster talent, amplify artistic potential, and pave the way for artists to achieve their goals in the ever-evolving music industry.

As a startup record label, TK Music Records is passionately focused on supporting emerging artists who are brimming with talent and ambition.

We offer a wide array of services designed to meet the diverse needs of musicians, including professional music production, marketing and promotion strategies, and seamless distribution to help artists reach their audiences effectively. By simplifying the complexities of the industry, we enable musicians to focus on their craft while we handle the business side of their careers.

Our commitment goes beyond just music production. We are deeply invested in artist development, nurturing the skills and confidence of every artist we work with. From songwriting workshops to branding and career coaching, we aim to equip artists with the tools they need to build a lasting presence in the competitive music landscape.

Our first artiste on the record label is Rev. Mrs. Shantel Boamah Twum-Koranteng. We have a vision to expand our reach across the borders of the country and ultimately the world.

We pride ourselves on creating a collaborative and inspiring environment where artists can thrive and push their creative boundaries.

Harmonising Creativity



[tkrecords.gh](https://www.tkrecords.gh)



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Special Thanks

Special thanks to

- Snr. Prophet Dr. Bernard Opoku-Nsiah
- Rev. Emmanuel Boamah T-K
- Rev. Nicholas Opoku-Nsiah
- Apostle Joshua Yeboah (IOTA)
- Rev Isaiah Fosu-Kwakye Jnr
- Mr. Francis Osei
- Salem Sound Craft
- Dwell Studios
- Soul Impact Family Production
- StageUp Lighting
- Christian Redemption Int'l Ministry - Koforidua



GALLERY *Shantel* BOAMAH T-K



GALLERY

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